

You can get visitor information on Sumida City here!





Add 1-3-2 Yokozuna, Sumida City (-Ryogoku- Edo NOREN 1F) Hrs 10:00 - 18:00 Hol Jan. 1&2, facility inspection days 203-5637-7551

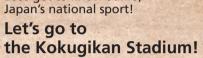
On the 2nd floor of the Sumida City ward offic Azumabashi Sightseeing Information Booth



Add Sumida City Ward Office 2F, 1-23-20 Azumabashi, Sumida City Hrs9:00 - 17:00 Hol Dec.28-Jan.3 203-6658-8097 Act Address III Hours of Operation III Holiday At the foot of TOKYO SKYTREE® Located on the 5th floor of SOLAMACHI Sumida Machilo Coro

Add TOKYO SKYTREE TOWN SOLAMACHI 5F, 1-1-2 Oshiage, Sumida City Hrs 10:00 - 21:00 Hol Irregular Holidays 203-6796-6341







The typical delicacies of the sumo-town, Ryogoku! Let's try Chanko-nabe hotpot!

墨田区

一般社団法人墨田区観光協会

ENGLISH

三十六日素

神奈山

袁神

Take a quick bath in Sumida! Try SHITAMACHI sento to relax

Get to know the true charm of Hokusai! Visiting the "Hokusai" well known worldwide!



So many ways to experience! Enjoy the night in Kinshicho!

Let's get to know sumo, Japan's national sport!

Let's go to the Kokugikan Stadium!

Sumida is popular for sumo which can be enjoyed at the Kokugikan Stadium in Ryogoku. The "Hon-basho" (grand tournament) which are held three times a year is full of action and thrill! Sumo can be enjoyed by those who are a bit curious and even those who don't know anything about it yet. The Kokugikan Stadium is full of interesting features. 111

here are many die-hard fans of this excellen vakitori

Yakito

sumo aprons.

Full of ingredients hat are favorites of

the wrestlers or that are associated with

their hometow

¥650

The famed "yakitori" (grilled chicken skewers) is a must eat!

Yakitori is delicious even when cold, something you definitely want to try if you have vidited you are visiting the Kokugikan. Sold in a set of 5 skewers of thigh meat and seasoned meatballs. They are prepared every morning from 5:30 in the basement factory of the Kokugikan.

Kokugikan Information It's not just about watching the matches!

Almost like a sumo theme park!

We will give you all the details of the Kokugikan where you can enjoy a whole day between dining, museums, and even photo-op corners!

2nd floo

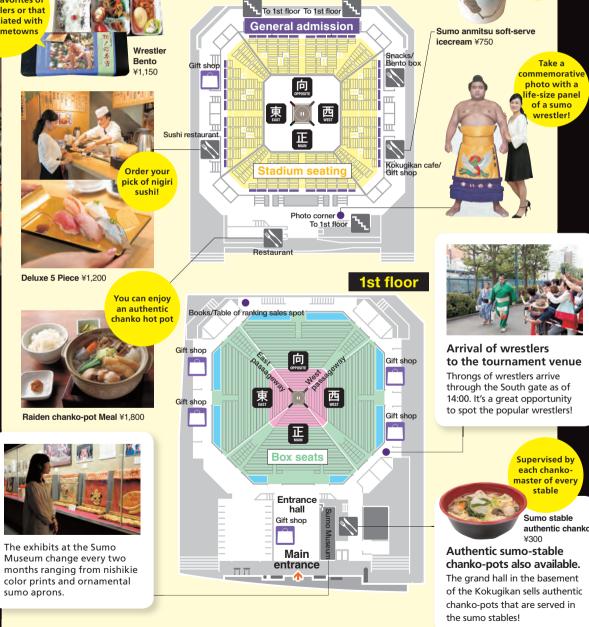
A dessert

nenu is also available

Take a

wrestler!

stable



* Information is current as of March 2019. Contents are subject to change without prior notice. * All listed prices include tax.

Sumo packs a punch when seen live! With just one visit. you might become a sumo connoisseur.

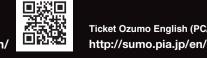
Sumo is Japan's national sport that has over 1,500 years of history. It is said that it was during the Edo period when sumo started to gain popularity as entertainment for the common people. Apparently, there are quite a few people who fall captive to the attraction of sumo after their first live match. Actually, there are many ways to enjoy the Kokugikan Stadium other than just watching a match. The threshold isn't very high even if you don't have knowledge yet. Why not make your way to the Kokugikan and make your sumo debut?

Upcoming Hon-basho Dates

		Location	Date
2 0 1 9	May Tournament	Kokugikan [Sumida City, Tokyo]	May 12 - 26
	July Tournament	Dolphin's Arena (Aichi Prefectural Gymnasium)[Nagoya-shi, Aichi]	July 7 - 21
	September Tournament	Kokugikan [Sumida City, Tokyo]	September 8 - 22
	November Tournament	Fukuoka Kokusai Center [Fukuoka-shi, Fukuoka]	November 10 - 24
2 0 2 0	January Tournament	Kokugikan [Sumida City, Tokyo]	January 12 - 26
	March Tournament	EDION Arena Osaka (Osaka Prefectural Gymnasium) [Osaka-shi, Osaka]	March 8 - 22
Seat Type/Pricing (Jan., May, and Sept. Tournaments) * Prices per person, tax included Same-day Tickets			
1 2 2	Masu eating C Seats ¥10 C Seats ¥9	0,600 Stadium B Seats ¥5,100	F General dmissions (14th row) ¥2,200 * Limited to one ticket per person,
(Box seating where you sit on the floor on cushions)			

There is also an English website.







It's actually not difficult! Sumo match Q&A

First, check the basic information. Don't over think it, just go to the grand tournament!

• What is a grand tournament?

A grand tournament is an official sumo performance that determines the ranks and salaries of the wrestlers. They are held a total of six times a year: three times in Tokyo, and once each in Osaka, Nagoya, and Fukuoka.

• Where can I book my ticket?

Advance tickets are sold on the official sales website "Ticket Ozumo English" as of the day before sales are to begin. Same-day tickets are sold at the Kokugikan box office from 7:45 a.m. on the day of a grand tournament. * Limited to one ticket per person.

Q What are the differences between box seats and stadium seats?

Japanese box seats are an area of 1.3 meter square where up to 4 people can sit on cushions on the floor. Stadium seats are more casual seats located on the 2nd floor.

• 💽 How do we enjoy the Kokugikan?

We suggest enjoying the moment with all of your senses. Savor the atmosphere of Edo along with the unique sense of the wrestling ring and box seats. You can enjoy the movements unique to sumo wrestlers which you can't find in any other sports, the sound of them slamming up against each other, and also the sweet scent of the hair oil used for tying their hair.

Q Can we visit the sumo stables?

There are some stables where you can visit if you make a prior reservation. Also, there are some stables which provide detailed information on their websites so don't forget to check them out. Wrestlers are often gone when the grand tournaments are held away from the Kokugikan, or if they are on regional tours. It would be nice to visit a stable if you can obey the basic manners of not being loud and rambunctious, don't eat, drink or smoke, and don't take pictures with a flash.

You can enjoy even if it isn't the season for a grand tournament! <Entrance free >



 Kokugikan Address:1-3-28 Yokozuna, Sumida City
 Access to the Kokugikan: 2-minute walk from the West exit of the JR Ryogoku Station or 5-minute walk from the Metropolitan Subway Ryogoku Station.
 See map on back cover See map on back cover See map on back cover

The typical delicacies of the sumo-town, Ryogoku! Let's try Chanko-nabe hotp

"Chanko" hot pot is something you want to give a try if you are visiting Ryogoku, Tokyo's sumo-town. "Chanko" is a traditional hot pot that has been served in sumo stables from long ago. The main attraction to this dish lies in the delicious taste and nutritiousness that helps to create the impressive physique of the wrestlers.

What is Chanko?

"Chanko" is the overarching name given to the cuisine that sumo wrestlers ate in their stables. The taste of various Chanko pots with meat, fish, and vegetables that are stewed together became popular enough that they are served in restaurants now, too. Flavors range from soy sauce, salt, and miso-bases, and the dish has now become one of which many Japanese people adore.

Typical cuisine of Ryogoku! Comprehensive Lineup of the Most Famous Chanko Restaurants

The Ryogoku Chanko Guide

For a long time, there are many sumo stables around Ryogoku station and the Kokugikan stadium. As such, there are many restaurants that opened which serve Chanko pots made by stable wrestlers. Here is the comprehensive guide to the bustling Chanko scene full of famous restaurants both historic and brand new. Average budget Pre Price/Fee Inc Lunch Res Reservation 555 Seats CC Credit Card Add Address His Hours of Operation HolHoliday



Ryogoku Main Restaurant

Avr: ¥5,000 Prc Chanko pot from ¥3,300 (Orders available for 2 or more people) * Separate 10% service charge. Inc Yes (Not on Saturdays, Sundays, National Holidays and during Sumo tournaments) Res Yes/Preferable 55:313 seats Smoking allowed in certain areas CC Yes AVT 2-13-7 Ryogoku, Sumida City (Jir3)11:30 -Last Order: 22:00, Sundays, Holidays 11:30 -Last Order: 22:00, Sundays, Holidays 11:30 -Last Order: 22:00, Sundays, Holidays 11:30 -Last Order: 22:00 ISO New Year's Eve/Day 503-3634-0075



Avg 7,000 (Evenings) Prc Yoshiba Chanko-pot from ¥2,600 (Available for 2 or more people), course meal from ¥6,500. Inc Yes Res Yes/Preferable (Reservations for parties of 2 or more people) Sts 250 Seats Smoking CC Yes Avg 2-14-5 Yokozuna, Sumida City Hrs Lunch: 11:30 - 14:00, Dinner: 17:00 -22:00 (Last Order: 21:10) Hol Sundays, Holidays, Golden Week, Obon holidays, New Year's Eve/Day 2003-3623-4480



- The Ryogoku Chanko Guide





- * Prices displayed generally include tax.
- * Information listed is current as of March 1st, 2019.
- * There are restaurants that may have different days of operation during the Sumo tournaments (Tokyo Basho tournaments: January, May, and September).

7



mars a sento?

A sento is a bathhouse, which you use by paying an entrance fee that is separated between men and women, both sides having a large tub(s). Especially popular when individual houses were not equipped with bathtubs, steadfast fans of the unique atmosphere still exist with many considering them a perfect place to relax.

How to **Bathe/Fees**

Entrance fees are ¥460 across the board. Come in the door, pay your fee and proceed to the gender-separated changing areas. Place your clothes in a basket or a locker and enter the bathing room. Please be aware of bathing

etiquette and don't be a nuisance to those around you because it is a place that many people use.



Come Emply Handed

You can rent a towel and other amenities for a very inexpensive price. Many sento also stock body wash and shampoo free of charge. Being able to go without much premeditation is yet another attraction unique to the sento.





Obev the sento rules

and have a great bath!

rulel

 $ru \approx 2$

Thoroughly wash your

entering the bath tub

Make sure not to splash

those around you when

using the showers

body at the showers before







Relax in raw-lemo water on Sundays Add 4-14-6 Taihei, Sumida Hrs 15:30 - 24:00 Hol Wednesdays

203-3622-5009







Add 4-11-12 Tatekawa Sumida City Hrs 15:00 - 22:00 Hol Wednesdays 203-3631-3233

Take a Quick Bath in Sumida!

Iry SHITAMACHI Sento to Relax

Newly remodeled in

September 2017

Add 2-21-8 Sumida,

Sumida City Hrs 15:30 - 24:00

Hol Saturdays

203-3610-3538

to is a public bath where you not only soak in a large rub to relax your mind and body, but also where you interact with people Why not enjoy friendly exchanges with the locals at one of Sumida's 19 sento?

There are also many sento that provide 'unusual tubs' which have colored water, fragrant water, or even water that bubbles. You can enjoy a warm bath in a nostalgic atmosphere. Add Address Hrs Hours of Operation Hol Holiday



Add 4-9-12 Sumida,

Sumida City Hrs 15:00 - 22:00 Hol Saturdays

203-3611-7937



ma, Sumida City Mukou Hrs 15:15 - 23:30 Hol Wednesdays 203-3611-0811

Hol Saturdays

203-3614-1058

Yoshino-vu



at the watcher's seat Add 6-8-8 Yahiro, Sumida Add 4-17-22 Yahiro, Sumida City Hrs 16:00 - 23:00 Hol Irregular City Hrs 15:30 - 22:00 Holidays (3 days a month) **203-3612-0268**



Bincho charcoal tub

the start of the second



Add 6-34-18 Higashi Mukoujima, Sumida City Hrs 15:30 - 24:00 (Sun. and National Holidays until 23:30) Hol Mondays, 1 Tuesday a onth 203-3611-6755





Add 2-8-7 Honjo, Sumida City Hrs 15:10 - 24:00 Hol Wednesdays (Open on 5th Wednesdays) **203-3622-0740**







A Mild Breeze of a Fine Day, from the series Thirty-six views of Mount Fuji ca 1831 Nishiki-e ōhan

Get to know the true charm of Hokusai!

Visiting the "Hokusai" well known worldwide!

Hokusai is most renowned for the Great Wave that is most symbolic of the "Thirty-six Views of Mount Fuji". Each of the Thirty-six Views of Mount Fuji was selected for the new Japanese passport design starting in 2020. Nevertheless, these are just a fraction of the nearly 30,000 works created by Hokusai throughout his life. His pieces are incredibly diverse, ranging from bijin-ga, ukiyo-e, nishiki-e, and edehon. Why not encounter some Hokusai works you have yet to discover while visiting the Sumida Hokusai Museum?

The Sumida Hokusai Museum

Guide Kazuvuki Gomi

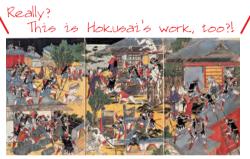
In charge of educational dissemination since the time when the Sumida Hokusai Museum opened. Mr. Gomi visits local elementary and middle schools in the ward to teach special classes, visit istoric monuments, and gave lectures among other things. Lifetime lecturer of the Sumida Oral History Association, instructor of the Sumida City sightseeing volunteer training instructor, lecturer at NPO Honio Fukagawa



Tokimasa, litsu and Gakyojin.

We know this because there is a biography of Hokusai written by Kyoshin Iijima, an Ukiyo-e scholar of the Meiji era. Fortunately, because of that, there are many documents regarding Hokusai in contrast to other artists, and we can ascertain what sort of person he was, how he lived, and what sorts of paintings he produced. Furthermore, there are also many unique and charming episodes that convey Hokusai's humanity.

The permanent collection at the Sumida Hokusai Museum exhibits Hokusai's works by period based on such documentation. You will be able to relive the tracks of Hokusai's unparalleled life, along with the timeless masterpieces by Hokusai, the man who was possessed by paintings.



Night Raid of Chūshingura, 1781-89, Nishiki-e, ōban, triptych



Look here when it comes to Hokusai

and Western paintings

innumerable changes

Hokusai's styles of

matters.

From *ukiyo-e* to hand drawings

Katsushika Hokusai was born in Honjo Warigesui

(around the current Ryogoku area of Sumida City)

in 1760 and began drawing from age six. At 19 he

famed for his drawings of actors. By the following

under the name of Katsukawa Shunro. He mainly

actor portraits and illustration for adult reading

material called Kibyoshi. Still unsatisfied, however, he began releasing works of broad subject

apprenticed under Katsukawa Shunro who was

year, he made his debut into the ukiyo-e world

drew bijin-ga (drawings of beautiful women),

Hokusai lived an incredible 90-year life which

is considered to be astoundingly long for his time and is said to have produced about 30,000 pieces of art during his tenure. His subjects and

styles were kaleidoscopic, and he would assume a new pseudonym each time. He had over 30 pseudonyms, including Shunro, Sori, Hokusai,

Mimeguri Shrine and Ushijima Shrine, from the series Newly Published Perspective Pictures ca.1809-13. Nishiki-e. ōban



Scenery of Both Banks of the Sumida River (detail), 1805, Paper book



1807-11. Yomihon



Actor Iwai Hanshiro IV as Kashiku 1779, Nishiki-e, hosoban * All housed in the Sumida Hokusai Museum



Look here when it comes to Hokusai!

The series Thirty-six Views of Mount Fuji that made the sights and people of Edo into art.

As noted in the previous page, Hokusai is most well-known for his work named the Thirty-six Views of Mount Fuji. Under the wave off Kanagawa especially sent a shockwave to the world with the expression of the wave. At the age of 47, Hokusai went to Sotobou (Pacific Ocean side of the Boso Peninsula) to watch the waves and continued to study them for the next 25 years. Finally, at the age of 72, he reached the expression of the raging billow. Despite being touted as a genius, Hokusai was also a person of great perseverance and patience.

Hokusai's Thirty-six Views of Mount Fuii was instrumental in establishing the genre of landscape paintings within the ukiyo-e category of art. One can only imagine the yearning the paintings produced at the time for those who were not able to travel freely. What should be especially noted is how people are placed naturally within those paintings. During his time, artists merely produced pieces that were demanded of them. However, Hokusai inserted his thoughts and humor into the landscapes. You would see those who were in a rush, those who were admiring the landscape, those who were taking a nap... Once you notice this, vou will discover a new charm in the *Thirty-six Views of Mount* Fuji.

Look here when it comes to Hokusai

Free, detailed and humorous Sketches by Hokusai which depicts all aspects of nature within our lives

There was an increase in disciples studying the works of Hokusai around the time he turned 50. It is said that the numbers even reached 200. Hokusai poured his efforts into producing the Sketches by Hokusai, a series of works instructing students how to draw –something like a textbook for drawing - for those who were unable to physically come to Edo to study under him. The Sketches by Hokusai which depicted people in varying poses, animals, things, and seasonal depictions from all angles in flowing strokes were so popular that they were published until 1878 after his death. There were a total of 15 volumes comprised of 15 books with over 3,900 drawings. Literally, the content was worthy of the moniker, 'the encyclopedia of drawings.' It was Sketches by Hokusai that leads to Hokusai

becoming so well known around the world.

Take a close look at how the people are depicted!



In the Mountain of Tōtōmi Province, from the series Thity-six views of Mount Fuji ca.1831, Nishiki-e, ōban



Viewing Sunset over Ryogokubashi Bridge from the Onmayagashi Embankment, from the series Thirty-six views of Mount Fuji ca.831 Nishiki-e, ōban



1814-78, Edohon, hanshibon 15 volumes

It's OK to draw freely! The impact that Sketches by Hokusai had on Western painters

Admiral Perry came to Japan four years after the death of Hokusai. The times then changed from the last days of the Tokugawa Shogunate to Meiji when more and more commodities from Japan started being exported to the world. One of such commodities was tea ware. It is said that Sketches by Hokusai and Ukiyo-e were used to stuff such items to prevent them from breaking during transport. The tea ware that crossed the ocean went to royalty and aristocracy while the stuffing would get thrown away. The Western people who saw the Sketches by Hokusai that were discarded were awe-struck. That is because, at that time, paintings were meant to be drawn indoors based on models. In contrast, Hokusai was freely depicting people, things, and animals that were outside under the sun. Monet, van Gogh, and countless other artists were inspired by Hokusai. In such ways, Hokusai also had a major influence on Western paintings.

Stands on the land where Hokusai spent his 90 years of life

The Sumida Hokusai Museum

Built on the land where he was born, the museum presents the relationship between Sumida City and Hokusai, as well as precious works of Hokusai and his pupils.



©Forward Stroke

The building, which is avant-garde in its multiple aluminum panels as if squares were stacked together, was designed by globally renowned architect Kazuyo Sejima Address: 2-7-2 Kamezawa, Sumida City Hours of Operation: 9:30 - 17:30 (Last admission until 17:00) Holiday: Mondays (If it falls on a national holiday, the following day will be closed.) Price/Fee: General Admissions (Permanent exhibit) ¥400, etc. 203-6658-8936

Please don't forget to stop by the museum gift shop!

The gift shop is well-stocked with Hokusai-related books, post cards and miscellaneous items regarding ukiyo-e.



Visiting the "Hokusai" well known worldwide!



Susano-o no Mikoto Conquering Gods of Pestilence (Restration based on a black-and-white photograph) housed in the Sumida Hokusai Museum

Ninety years of life with countless moves

Sumida City and Hokusai

Born in present-day Sumida City around 250 years ago, Hokusai lived in Honjo Warigesui, Honjo Yokoami-cho, and Honjo Matsuzaka-cho when he was young. Around the age of 12 he began working at a book lender, and it is said that by 14 he was working as an engraver. Even after his success as an artist. Hokusai mostly lived in Sumida. He loved the rivers, and there was not a time in his 90-years of life where he moved away from along the Sumida River. There are countless unprecedented stories of Hokusai where he was careless with money and lived in poverty despite being a popular artist, or that his house would get so dirty from him not cleaning that he made more than 90 moves in his life. His only interest was to make paintings.

A reproduction of Hokusai curled up in his futon painting and his daughter Oei in their room that is sparsely furnished and in disarray with paper rubbish can be seen inside the 'Hokusai Atelier' at the Sumida Hokusai Museum.

Hokusai also painted many landscapes of Sumida. As such, there are 'information boards in homage of Hokusai' that display his paintings at every key spot in Sumida City.



Great Kanto Earthquake

So many ways to experience! Enjoy the night 1nam

Located on the south side of Sumida City, Kinshicho is a bustling business and shopping district. Why not experience the night in Japanese-style in this area with the most comprehensive night-life available in Sumida City? Add Address Hrs Hours of Operation Hol Holiday

Panoramic restaurant TOBU HOTEL LEVANT TOKYO Skytree[®] View Restaurant REN

A luxuriously ambient restaurant situated on the top floor of the TOBU HOTEL LEVANT TOKYO. You can experience the spectacular view of Tokyo at night that begins with the magic-hour at dusk while sampling charcoal-grilled French cuisine using Japanese black beef and delightfully colorful Japanese cuisine showcasing abundant seasonal ingredients while sipping on excellent wines and Japanese sake.

Add TOBU HOTEL LEVANT TOKYO 24F, 1-2-2 Kinshi, Sumida City HrsLunch 11:30 – 15:00, Dinner 17:30 – 22:00 Hol No Holidays ☎03-5611-5591

1. Enjoy a luxurious moment taking in the grand view from the top floor 2.Sample charcoal-grilled French cuisine as well as Japanese cuisine 3. Meat roasted over Bincho charcoal for hours with careful attention 4. Incorporating seasonal ingredients and senses 5. Savoring the Tokyo night sky accompanied by fine alcohol





Neo-sensual lounge bar

Moxy Bar & Lounge

Moxy Tokyo Kinshicho opened in May 2017. The bar lounge on the 1st floor also functions as a checkin counter, providing an atmosphere where you can relax without feeling stuffy. The bar features a lineup of Moxy's original cocktails, along with highballs and Japanese microbrews that are popular with the international guests.

Add 3-4-2 Kotobashi, Sumida City Hrs 24 h Hol No Holidays ☎03-5624-8801

The entire lounge offers a casual atmosphere 2.DJ night every Friday and Saturday where you can request your favorite tunes. Moxy's original cocktails starting at ¥700. (include tax)

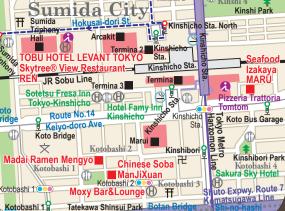
Ramen to end the night

Madai Ramen Menavo



Ramen made only from broth extracted from 100 kg of red sea bream and thoroughly selected salt. The bowls are fragrant with smoked roast pork and seasonal greens.

dd 2-8-8 Kotobashi, Sumida City Hrs 11:00 – 21:00 Hol No Holidays



Kinshi 1

X Kinshi 2 Kinshi 3 1 Kinshi 4

Kinshibori Park Kotobashi 4 Sakura Sky Hotel to Expwy. Route 7 atsugawa Line

Kinshi Park

MARÚ



Located along the Keiyo road and just a 3-minut from the South exit. With 23 years of history under their belt, MARU is a 2-generation family-run pub. Bottles crowd the walls of the restaurant boasting 60 types of sake, 120 types of shochu, 20 types of umeshu, not to mention multiple wines and whiskies expertly selected by a master taster. Their dishes showcasing fresh fish are also exceptional.

Add 4-29-15 Kotobashi, Sumida City Hrs Mon. through Fri. 17:00 - 24:00, Sat. 15:00 – 24:00, Sun. 15:00 – 23:00 Hol Irregular Holidays ☎03-5600-0151

Head Chef Suzuki (left) and Chief Marumitsu (right) 2. Large fresh oysters from Iwate Prefecture (¥480) Sashimi 5 pcs. are prepared from fresh catches of the day (For 3 ppl. ¥1,350. Orders from one person) 4. Floor seating with large tables available on the 2nd floor. *Prices displayed generally exclude

What is izakaya?

Izakaya is a Japanese-style restaurant that serves alcohol such as been sake and shochu, and offers affordably priced small plates. You can enjoy various types of Japanese cooking such as sashimi, fried chicker and more. Some izakaya restaurants also offer specialized cuisine suc as yakitori (grilled chicken skewers) and oden (Japanese broth stew)



Chinese Soba ManJiXuan(Manchiken)



A bowl of perfection created from soup made from umami extracted by steaming generous amount of duck only with water that is finished with duck oil, foie gras oil and salt for seasoning.

dd 2-5-3 Kotobashi, Sumida City Hrs 11:00 – 21:00 Hol No Holidays

Nothing like ramen after drinking!

Ramen is a noodle dish made from a soup using the umami of fish or meat stock and Chinese noodles. Seasoning is added with soy sauce and/or salt while toppings such as roast pork and Chinese bamboo shoots are added. Ramen may have originated in China, but it has evolved into a noodle dish unique to Japan

